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Education

- PhD, History of Science, Leiden University, 18 December 2012
- Postgraduate Teaching Certificate in Higher Education (BKO), Leiden University, 2011
- WTMC Science and Technology Studies Graduate School Certificate, 2011
- MSc certificates in Education, Open University Netherlands, 2007-2011
- MRes, Humanities and Cultural Studies, Birkbeck College, University of London, 2007
- MA, Philosophy of Art, Utrecht University, 2005

Employment

- January 2023 – present: Head of Department Knowledge & Art Practices (formerly History of Science) Huygens Institute, Humanities Cluster of the Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, The Netherlands
- October 2022 – December 2023: Interim Head of NL Lab, Humanities Cluster of the Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, The Netherlands
- July 2021 – present: Senior Researcher, Humanities Cluster of the Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, The Netherlands (tenured)
- October 2019 – June 2021: Researcher, Humanities Cluster of the Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, The Netherlands
- July 2018 – December 2023: Co-director *Art DATIS* (NWO-funded project *Digital Art Technical sources for the Netherlands: Integration and improvement of sources on glass for a Sustainable future*), Department of History and Art History, Utrecht University, The Netherlands
- February 2016 – September 2019: Postdoctoral researcher *ARTECHNE* (European Research Council-funded project), Department of History and Art History, Utrecht University / University of Amsterdam, The Netherlands
- October 2012 – January 2016: Postdoctoral researcher *Vital Matters* (NWO-funded project, history of chemistry); Department of History, University of Groningen, The Netherlands
- September 2008 – September 2012: Junior researcher (PhD candidate and lecturer), history and philosophy of science; Department of Art History, Leiden University, The Netherlands
- January 2008 – August 2008: Course development specialist, Dutch Probation Office
- May 2007 – December 2007: Program coordinator BA Accounting, Nyenrode University
- December 2005 – September 2006: Project coordinator Sustainable Procurement, Morgen
- September 2004 – November 2005: Project assistant, VSNU (Dutch Alliance of Universities)

Fellowships

- February – March 2023: Camargo Foundation Core Program Fellow, Cassis, France
- July/September 2022: Bibliographical Society Fellow, Cambridge University Library, UK
- February 2020 – June 2020: fellow / theme group leader, Netherlands Institute for Advanced Study, Amsterdam
- May 2018 – July 2018: visiting fellow, Center for Science and Society, Columbia University, New York, USA
- March – April 2017: Ulliot visiting scholar 2017, Science History Institute, Philadelphia, USA
- March 2017: Wood visiting fellow, College of Physicians of Philadelphia, USA
- September 2016 – December 2016: Visiting researcher, Royal College of Surgeons of Edinburgh Archive (Wellcome Trust small grant), Edinburgh, United Kingdom

- September – December 2014: Research fellow Art and Knowledge in Pre-Modern Europe group; Max Planck Institute for the History of Science, Berlin, Germany
- September 2012 - October 2012: Visiting researcher; National Maritime Museum, London, UK
- January – April 2011: Visiting researcher, Wellcome Centre for the History of Medicine; University College London, UK

Supervision experience

- 2019 – present Supervision of research interns NL-Lab
- 2018 – present Supervision of interns, PhD candidate, and postdoc Art DATIS
- 2017 – 2019 Supervision of database developer and data entry assistant
- 2016 – 2020 Daily supervision of PhD candidate Artechne, Utrecht University (graduated June 2020)
- 2013 – 2015 Daily supervision of PhD candidate Vital Matters, Groningen University (graduated June 2018)

Funding, grants, and prizes (selection)

- 2023 ERC Consolidator grant *PRESEVARE: Large-scale conservation of perishable foodstuffs in the Low Countries, 1600-1800* (2,000,000 EUR)
- 2023 NWO XS grant *Tastes of the Past* (50,000 EUR)
- 2023 Camargo Foundation Core Program, Residential Fellowship, Cassis, France (residence & stipend)
- 2022 Society for the History of Alchemy and Chemistry, Subject Development Grant (750 GBP)
- 2022 Elected Fellow of the Royal Historical Society, UK (honorary)
- 2021 NWO (Dutch Organization for Scientific Research) Aspasia grant (120,000 EUR)
- 2020 Netherlands Institute for Advanced Study:
NIAS-Descartes theme group leader, 5 months (50,000 EUR)
- 2020 Bibliographical Society Major Grant for archival research in Cambridge (2,000 GBP)
- 2019 Royal Netherlands Academy of Arts and Sciences (KNAW) Early Career Award (15,000 EUR)
- 2019 Lorentz Center / NWO (Dutch Organization for Scientific Research), funding for 5-day international workshop “Types of Knowledge: Towards a New History of Concepts and Practices” (25 participants, 41,000 EUR)
- 2018 Utrecht University faculty development grant (5,000 EUR)
- 2018 NWO (Dutch Organization for Scientific Research), Smart Culture - Big Data / Digital Humanities grant for Art DATIS - www.artdatis.nl. (500,000 EUR)
- 2018 BayFor (Bavarian Research Alliance, Germany), International Research Cooperation Development Grant, together with Harald Klinke, LMU (9,000 EUR)
- 2017 Science History Institute, Beinecke Library short-term visiting fellowship (3,000 USD)
- 2016 Utrecht University Digital Humanities Lab Development Grant (50,000 EUR)
- 2016 Society for the History of Alchemy and Chemistry New Scholars Award (500 GBP)
- 2016 Wellcome Trust small grant, Royal College of Surgeons of Edinburgh (5,000 GBP)
- 2015 History of Science Society early career travel grant for Annual Meeting (500 USD)
- 2014 Fellowship, Max Planck Institute for the History of Science, Berlin, Germany (6,000 EUR)
- 2012 Royal Museums Greenwich/National Maritime Museum History of Science Internship bursary, London (1,500 GBP)
- 2011 Wellcome Centre for the History of Medicine at UCL, visiting researcher
- 2006 VSB scholarship for graduate study in London (7,000 EUR)

Teaching & course development

- 2024 Referee for graduate students at Huizinga and N.W. Posthumus national graduate schools
- 2024 Graduate course *The Sensory Archive*, Huizinga National Graduate School for Cultural History
- 2023 Guest lecture “Tasting the Past?,” MSc course Food Culture and Customs, Gastronomy specialization, MSc in Food Technology, Wageningen University (WUR).
- 2023 Guest lecture “Tasting the Past?,” MA course Food History, University of Amsterdam, 16 October 2023.
- 2023 Invited lecturer, Summer School Object-based Approaches to Food. Lake Como School of Advanced Studies, Italy.
- 2020-2025 Research network coordinator Visual & Material Culture, Huizinga National Graduate School for Cultural History. Development & coordination of graduate workshops.
- 2021-2022 Graduate course *Sustainability in Research Practices: Photography & Archiving*, Huizinga National Graduate School for Cultural History
- 2020-2021 Graduate course *The Sensory Archive*, Huizinga National Graduate School for Cultural History
- 2019 Special Topic Course “Modelling Science”, designed and delivered for MSc History and Philosophy of Science, Utrecht University.
- 2016-2019 Guest lecturer, Art & Science and Digital Art History, MA & MRA History of Art, BA Liberal Arts & Sciences (Utrecht University), MA Art History (University of Groningen), BA Honours Programme (Leiden University).
- 2016-2017 MRes tutorial Digital Art History (Utrecht University)
- 2016-2017 Individual mentoring of BA Liberal Arts students (Utrecht University)
- 2012-2017 External examiner BA course Introduction to Aesthetics (Leiden University)
- 2013-2015 Lecturer, BA course Sources and Methods for Historians (Groningen University)
- 2013-2015 Lecturer, BA course State and Nation Building in Early Modern Europe (Groningen University)
- 2011-2012 Lecturer, MA course Medical Historical Museums (Leiden University)
- 2009-2011 Re-developed and taught BA course Introduction to Aesthetics (Leiden University)
- 2008 Developed course material for Dutch probation office employees
- 2007 Developed education packages for Tate Britain

Peer review

Book manuscripts: Brill publishers.

Journals: *Ambix*, *Early Modern Low Countries*, *Eighteenth Century Studies*, *International Journal for Digital Art History*, *Isis*, *Jaarboek voor Nederlandse Boekgeschiedenis*, *Notes and Records: the Royal Society journal of the history of science*, *Rijksmuseum Bulletin*, *Sehepunkte*, *Social History of Medicine*, *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences*, and *Studium*.

Grant and fellowship applications: European Research Council, Netherlands Institute for Advanced Studies, Science History Institute, Wellcome Trust.

GLAM and industry collaborations

- Workshop ‘History of Liquorice’ for Concorp confectionary manufacturers, 28 April 2022
- Advisor for Fries Museum and Arcadia Festival project on Frisian peatlands (in collaboration with Studio D-O-T-S and Christian Meindertsma), Leeuwarden, May 7th 2022 to April 30th 2023
- Advisor for the Exhibition *Phallus. Norm en Vorm* (Phallus. Norm and Form), Ghent University Museum, 24 March 2022 – 31 March 2023

- Research report on the history of bitter melon and bitter tastes in the Low Countries for Horizon Flevoland, fall 2021

Professional service and public engagement (selection)

- 2023 – present Board member Tesselschade, section Utrecht-Amersfoort
- 2022 – present Editorial advisory board member, *Ambix. The Journal of the Society for the History of Alchemy and Chemistry*
- 2021 – present Editor, *Berichte zur Wissenschaftsgeschichte*
- 2021 – present Office first aid team member (BHV)
- 2021 – 2022 Employee Representation Council member (OC/OR)
- 2021 – 2022 Scientific Program Committee (SPC) member, ESHS European Conference on the History of Science, Brussels, September 7-8, 2022
- 2019 – present Editorial board member, *Global Epistemics* Book Series, Cambridge University/Rowman & Littlefield International, London
- 2020 – 2023 President, Gewina (Dutch society for the History of Science, Technology and Medicine)
- 2019 – 2021 International Program Committee (IPC) member, 26th International Congress of History of Science and Technology (ICHST), Prague, July 2021
- 2018 – 2020 Secretary, Gewina (Dutch society for the History of Science, Technology and Medicine)
- 2018 – 2021 Board member, CHG-KNCV (History of Chemistry Group of the Royal Dutch Society for Chemistry)
- 2018 – 2020 Editorial board member *Studium, Revue d’Histoire des Sciences et des Universités*
- 2018 – 2019 Organizing committee, International Conference on the History of Chemistry (Maastricht University, August 2019)
- 2017 – present Reconstruction, re-enactment and replication (RRR) Network, member
- 2016 – 2020 History of Knowledge in the Low Countries – group leader
- 2014 – 2016 Book review editor, H-Net Material Culture
- 2011 – 2012 Organizing committee, *Cultures of Anatomical Collections*, international conference, Leiden University January 2012.
- 2009 – 2010 Board member international affairs, PNN (Dutch PhD Network)
- 2008 – 2010 President Utrecht University Young Alumni Network

Publications

Forthcoming

Monographs

- M.M.A. Hendriksen, *Modelling Techniques: Reconstructing the Collaborations of Artists and Anatomists, 1700-1850* (Under contract with Brepols, forthcoming 2024)

Journal articles & book chapters

- M.M.A. Hendriksen and Pamela H. Smith, “Material and Performative History of Science” in: Lukas Verburgt (ed.), *Debating New Approaches to the History of Science* (London: Bloomsbury, forthcoming 2023) (Invited contribution).

Edited volumes & special issues

- M.M.A. Hendriksen (ed.), *The Cultural History of Technology: The Age of Expansion and Enlightenment (1650-1800)* (vol. 4), London: Bloomsbury (under contract, forthcoming 2024)

Popularizing publications

- M.M.A. Hendriksen, *Het grote dropboek. Van geneesmiddel tot nationaal symbool (The big book of liquorice)*, Zwolle: Just Publishing (Under contract, forthcoming 2024)

Published

Monographs

- M.M.A. Hendriksen, *Elegant Anatomy. The Eighteenth-Century Leiden Anatomical Collections*. Leiden/Boston: Brill, 2015.

Special issues and edited volumes

- M.M.A. Hendriksen and S. Dupré (eds.), *The Making of Technique in the Arts and Sciences: Concepts and Practice, 1500-2000* (Antwerp: Brepols, 2023)
- M.M.A. Hendriksen, and A. Wragge-Morley, “Taste and the History of Science,” in M.M.A. Hendriksen, and A. Wragge-Morley, *Taste and the History of Science*, British Journal for the History of Science Themes series vol. 7 (Cambridge: Cambridge University Press, 2022)
- Megan Piorko, Marieke Hendriksen & Simon Werrett (eds.), “Alchemical Practice: Looking Towards the Chemical Humanities”, *Ambix* (2022), 69:1.
- M.M.A. Hendriksen (ed.), “Rethinking Performative Methods in the History of Science”, *Berichte zur Wissenschaftsgeschichte*, Volume 43, Issue 3, 2020.

Journal articles & book chapters

- M.M.A. Hendriksen, “The Dutch and their Love for Liquorice: How a Cough Medicine became Part of National Identity,” in *Food & History* (2023), 21:2, pp. 81-108.
- M.M.A. Hendriksen, “The ends of history”, Rachael Scarborough King and Seth Rudy (eds.), *The Ends of Knowledge: Outcomes and Endpoints Across the Arts and Sciences*, London: Bloomsbury, 2023, pp. 193-202.
- M.M.A. Hendriksen, “Anatomical modelling and the production and exchange of knowledge around 1800,” in: Jean-Jacques Chardin, Sorana Corneanu and Richard Somerset (eds.) *Ordering Knowledge: Disciplinarity and the Shaping of European Modernity*, Strasbourg: Strasbourg University Press, 2023, pp. 233-253.
- M.M.A. Hendriksen, “Data That Last: Reflections on Sustainability in DH Projects”, In: Laura Estill and Ray Siemens (eds.) *The Past, Present, and Future of Early Modern Digital Studies: Iter at 25*, New York/Toronto: Iter, 2023, pp. 245-258.
- M.M.A. Hendriksen, “Making the body politic through medicine: taste, health and identity in the Dutch Republic 1636-1698,” in M.M.A. Hendriksen, and A. Wragge-Morley, *Taste and the History of Science*, British Journal for the History of Science Themes series vol. 7 (Cambridge: Cambridge University Press, 2022), 1-23. doi:10.1017/bjt.2022.5
- M.M.A. Hendriksen, “Anatomy at Large: Wistar’s models”, *KNOW: A Journal on the Formation of Knowledge* (2022), 6:1, 81–107.
- M.M.A. Hendriksen et al., “Editorial,” *Berichte zur Wissenschaftsgeschichte* 45, no. 1–2 (2022): 7–9.
- Megan Piorko, Marieke Hendriksen & Simon Werrett, “Alchemical Practice: Looking Towards the Chemical Humanities”, *Ambix* (2022), 69:1, 1-18.

- M.M.A. Hendriksen, “From Ingenuity to Genius and Technique: Shifting Concepts in Eighteenth-Century Theories of Art and Craft”, in: Richard Oosterhoff, José Ramón Marcaida, and Alexander Marr (eds.), *Ingenuity in the Making: Matter and Technique in Early Modern Art and Science*, Pittsburgh: Pittsburgh University Press, 2021, pp. 131-141, 267-271.
- M.M.A. Hendriksen, “Objects”, in: Lisa Smith (ed.), *A Cultural History of Medicine: vol. 4, The Age of Enlightenment (1650-1800)*, London/New York: Bloomsbury Academic, 2021, 103-123.
- M.M.A. Hendriksen, “Rethinking Performative Methods in the History of Science”, *Berichte zur Wissenschaftsgeschichte*, Volume 43, Issue 3, 2020, 313-322.
- M.M.A. Hendriksen and R.E. Verwaal, “Boerhaave’s Furnace. Exploring Early Modern Chemistry through Working Models”, *Berichte zur Wissenschaftsgeschichte*, Volume 43, Issue 3, 2020, 385-411.
- M.M.A. Hendriksen, “Building the ARTECHNE Database: How to Develop a Multi-Purpose Database for an Interdisciplinary Project”, *IDEAH*, Volume 1, Issue 1, 2020, 1-13.
- M.M.A. Hendriksen, “Animal bodies between wonder and natural history: taxidermy in the cabinet and menagerie of stadholder Willem V (1748-1806)”, *Journal of Social History*, Volume 52, Issue 4, Summer 2019, 1110–1131.
- M.M.A. Hendriksen, “Casting life, casting death: connections between early modern anatomical corrosive preparations and artistic materials and techniques”, *Notes and Records: the Royal Society journal of the history of science*, Volume 73, Issue 3, September 2019, 369-398. (<https://doi.org/10.1098/rsnr.2018.0068>).
- M.M.A. Hendriksen, “Boerhaave’s mineral chemistry and its influence on eighteenth-century pharmacy in the Netherlands and England”, *Ambix* Vol. 65:3, Fall 2018, pp. 303–323.
- M.M.A. Hendriksen, “Criticizing chrysopoeia? Alchemy, chemistry, academics and satire in the Northern Netherlands, 1650-1750,” *Isis*. Vol. 109:2, June 2018, pp. 1-19.
- M.M.A. Hendriksen, “The disappearance of lapidary medicine: Skepticism about the utility of gemstones in 18th-century Dutch medicine and pharmacy”, in: Michael Bycroft & Sven Dupré (eds), *Gems in the Early Modern World: Materials, Knowledge, and Global Trade, 1450-1800*, Basingstoke: Palgrave, 2018, pp. 197-220.
- M.M.A. Hendriksen, “Healthy feet between theory and technique: (re)constructing Camper’s ideal shoe”, *Studium*, 11(2), 2018, pp.142–152.
- M.M.A. Hendriksen, “Nosce te ipsum: Veränderte Funktionen und Räumlichkeiten des Leidener anatomischen Theaters im achtzehnten Jahrhundert”, Bleker, P. Lennig, Th. Schnalke (eds.), *Tiefe Einblicke. Das Anatomische Theater im Zeitalter der Aufklärung*, Berlin: Kulturverlag Kadmos, 2018, pp. 171-184.
- M.M.A. Hendriksen, ‘Art and Technique Always Balance the Scale: German Philosophies of Sensory Perception, Taste, and Art Criticism, and the Rise of the Term *Technik*, ca. 1735–ca. 1835.’ *History of Humanities*, 2:1 2017, pp. 201-219.
- M.M.A. Hendriksen, ‘Necessary, not sufficient: The circulation of knowledge about stained glass in the northern Netherlands, 1650–1821’. *Nuncius. Journal of the Material and Visual History of Science*. Vol. 31:2, 2016, pp. 332 – 360.
- M.M.A. Hendriksen, ‘Anatomical mercury: changing understandings of quicksilver, blood and the lymphatic system, 1650-1800’, *Journal of the History of Medicine and Allied Sciences*, Vol. 70:4, October 2015, pp. 516-48.
- M.M.A. Hendriksen, ‘Consumer Culture, Self-prescription and Status: Nineteenth-century Medicine Chests in the Royal Navy’, *Journal of Victorian Culture*, Vol. 20:2, April 2015, pp.147-167.

- M.M.A. Hendriksen, ‘The Fate of the Beaded Babies: Forgotten Colonial Anatomy’, in: R. Knoeff & R. Zwijnenberg (eds.), *The Fate of Anatomical Collections*, Farnham: Ashgate, 2015, pp. 179-194.
- M.M.A. Hendriksen, ‘The Fabric of the Body: Textile in Anatomical Models and Preparations, ca. 1700-1900’, *Histoire, médecine et santé / History, medicine and health*, 2014, pp. 21-32.
- M.M.A. Hendriksen, H.M. Huistra & H.G. Knoeff, ‘Recycling Anatomical Preparations’, in: S. Alberti and E. Hallam (eds.) *Medical Museums*, London: Royal College of Surgeons of England, 2013, pp. 74-87.
- M.M.A. Hendriksen, ‘Une recherche commune de « l’homo perfectus »? La perfection dans la relation de travail de Bernard Siegfried Albinus (1697-1770) et Jan Wandelaar (1692-1759)’, *Alliage*, 2010, pp. 22-34.
- M.M.A. Hendriksen, ‘Pourquoi la cuisine n’est-elle pas un art’, *Deshima. Revue française des mondes néerlandophones*, 2007, 1, pp. 163-180.

Encyclopaedia entries

- M.M.A. Hendriksen, “Technique in Early Modern Science and Philosophy”, Dana Jalobeanu, Charles T. Wolfe (eds.), *Encyclopedia of Early Modern Philosophy and the Sciences*, Cham: Springer, 2020, 1-3. https://doi.org/10.1007/978-3-319-20791-9_531-1
- M.M.A. Hendriksen, “Recipes in the Early Modern Period”, Dana Jalobeanu, Charles T. Wolfe (eds.), *Encyclopedia of Early Modern Philosophy and the Sciences*, Cham: Springer, 2020, https://doi.org/10.1007/978-3-319-20791-9_264-1
- M.M.A. Hendriksen, “Pratique”, Michèle-Caroline Heck (ed.), *Dictionnaire LexArt*, Montpellier : Presses Universitaires de la Méditerranée, 2018, pp. 412-417.

Reviews

- M.M.A. Hendriksen, review of Edward Juler / Alistair Robinson (eds.): *Post-Specimen Encounters Between Art, Science and Curating* (Bristol: Intellect 2020), in *Sehepunkte* 22 (2022), Nr. 2
- M.M.A. Hendriksen, review of exhibition *Besmet!*, Rijksmuseum Boerhaave, Leiden, in *Wonderkamer*, 2021
- M.M.A. Hendriksen, review of Simon Werrett, *Thrifty Science: Making the Most of Materials in the History of Experiment* (Chicago/London: University of Chicago Press, 2019), in *Isis*, 2020.
- M.M.A. Hendriksen, review of Matteo Valleriani (ed.), *The Structures of Practical Knowledge* (Springer, 2017), *Ambix*, 2019.
- M.M.A. Hendriksen, Review of Eric Schatzberg, *Technology: Critical History of a Concept* (Chicago and London: The University of Chicago Press, 2018), *Ambix*, 67:1, 101-103.
- M.M.A. Hendriksen, Review of Raymond Clemens (Editor), *The Voynich Manuscript* (New Haven, Conn./London: Yale University Press, 2016), in *Isis*, 110:3, 2019.
- M.M.A. Hendriksen, Review of Mechthild Fend, *Fleshing out surfaces. Skin in French art and medicine, 1650-1850*, (Manchester: Manchester University Press, 2017). *Journal18*, March 2018.
- M.M.A. Hendriksen, Review of Kimberly Anne Coles; Ralph Bauer; Zita Nunes; Carla L. Peterson (Editors). *The Cultural Politics of Blood, 1500–1900*. xvi + 274 pp., figs., index. London: Palgrave Macmillan, 2015. *Isis*, [Vol. 108, no. 1, 2017](https://doi.org/10.1017/S0022278X1700001).
- M.M.A. Hendriksen, Review of Elizabeth Hallam (ed.), *Designing Bodies. Models of Human Anatomy from Wax to Plastic*. (London: Royal College of Surgeons, 2015). *Social History of Medicine*, 2016; [doi: 10.1093/shm/hkw072](https://doi.org/10.1093/shm/hkw072)

- M.M.A. Hendriksen, Review of Fenneke Sysling, *De Onmeetbare Mens. Schedels, ras, en wetenschapsgeschiedenis in Nederlands-Indië*. (Nijmegen: Vantilt, 2015). *Studium*, 8 (4), (pp. 233-235).
- M.M.A. Hendriksen, Review of H.F.J. Horstmanshoff (red.), *Michaëlis Jacobus de Vries. Over Phrenitis*. (Delft: Uitgeverij Eburon, 2011), in *Tijdschrift Geschiedenis der Geneeskunde* 18, nr. 2, 2014, pp. 111-12.
- M.M.A. Hendriksen, “Experimenting with Chemical Bodies,” review of ‘Experimenting with Chemical Bodies: Science, Medicine, and Philosophy in the Long History of Reinier de Graaf’s Experiments on Digestion, from Harvey and Descartes to Claude Bernard,’ by Evan R. Ragland, *Dissertation Reviews*, November 13, 2013, <http://dissertationreviews.org/archives/6185>.
- M.M.A. Hendriksen, ‘Henry Dunant: een nieuw portret’ Recensie van Neri Sybesma-Knol, *Henry Dunant. Grondlegger van het Rode Kruis en van het moderne humanitair recht* in *Tijdschrift Geschiedenis der Geneeskunde* 15, nr. 6, 2011, p. 393.
- M.M.A. Hendriksen, ‘Prachtig Papier’ Rev. of Bart Grob red., *Papieren anatomie. De wonderschone papier-machémodellen van dokter Auzoux* in *Tijdschrift voor Geschiedenis* 122.2 (2009): 269-70.

Dataset

- *The Artechne Database*, <http://artechne.hum.uu.nl/home>

Online publications

- M.M.A. Hendriksen, *The Medicine Chest*, personal research blog, September 2012 - present: <https://mariekehendriksen.nl/blog/>
- M.M.A. Hendriksen, contributor, *The Recipes Project*, September 2014 – present: <https://recipes.hypotheses.org/?s=Hendriksen>
- M.M.A. Hendriksen & E. Leong, editors, “HEAT/COLD!” series, *The Recipes Project*, <https://recipes.hypotheses.org/thematic-series/hot-cold-recipes-and-temperatures>
- M.M.A. Hendriksen, editor, *The Artechne Project Blog*, 2016 – present: <https://artechne.wp.hum.uu.nl/blog/>

Popularizing publications

- M.M.A. Hendriksen, “Drop en spekkies. Nederlandse snoepcultuur en nationale identiteit,” in: J. Brouwers, M.G.J. van Erp, M.M.A. Hendriksen & R. Ibanez-Martin, O. Leonhard, I. van Renswoude (eds.), *Wat schaft de pot? Eetcultuur in Nederland door de jaren heen* (Gorredijk: Sterck en De Vreese, 2024, pp. 76-87.
- M.M.A. Hendriksen, “De verbeelding van het brein. Hersenen in visuele cultuur, 1500-heden” (“Imagining the brain. The brain in visual culture, 1500-present”), Monika Auch (ed.), *Stitch your Brain* (Prinsenbeek: Jap Sam Books, 2023), pp. 9-16.
- M.M.A. Hendriksen, “Kennis en Keuren,” in: L. Cornips, M. Hendriksen, en G. Mak (eds.), *Kaas = NL?*, Gorredijk: Sterck en De Vreese, 2023, pp. 23-34.
- M.M.A. Hendriksen, “Gestold in de tijd: de wasmodellen van Petrus Koning,” in: Marijke Huisman, Jeroen Koch & Dirk van Miert, *Tastend door de tijd. Verhalen over plaatsen en objecten van academische herinnering in Utrecht* (Utrecht: Matrijs, 2023), pp. 34-35.
- M.M.A. Hendriksen, “1688 - Sopropo: een exotische vrucht wortelt in Amsterdam,” in *Wereldgeschiedenis van Nederland* vol. 2, Marijcke Schillings et al. (eds.), Amsterdam: Ambo Anthos, 2022. pp. 283-289.

- M.M.A. Hendriksen, “De historische ongrijpbaarheid van luchtweginfecties. Covid-19 in medisch-historisch perspectief”, in: Marc Oostendorp en Simone Wolff (eds.), *Viraal Nederland. Taal en cultuur van de eerste golf*, Gorredijk: Sterck en de Vreese, 2021. pp. 13-19.
- M.M.A. Hendriksen, “De smaak van het land. Hoe eetbare aarde uit de geneeskunde verdween”, *Wonderkamer. Magazine voor Wetenschapsgeschiedenis*, vol.1, 2020, pp. 54-57.
- Jan Frans van Dijkhuizen, Marieke Hendriksen, Inger Leemans, Geertje Mak en Joris Oddens, “Curve en catharsis: statistiek als nieuw nationalisme,” *De Nederlandse Boekengids*, 7 mei 2020.
- M.M.A. Hendriksen, “Het Kaaps Kameelpaard van de Stadhouders. Nederlands wetenschappelijk onderzoek in internationaal perspectief”, *Wereldgeschiedenis van Nederland*, Marijke Schillings et al. (eds.), Amsterdam: Ambo Anthos, 2018, pp. 334-9.
- M.M.A. Hendriksen, “Digitale Methoden in Kunsthistorisch Onderzoek: Kansen en Aandachtspunten,” *Article 20* (Mei 2018): 4–7.
- M.M.A. Hendriksen, “Met Boerhaave naar de bouwmarkt. Over een chemisch oventje en het nut van historische reconstructies”, Esther van Gelder et al. (eds.), *Dingen die ergens toe dienen. Verhalen over materiële cultuur van wetenschap*, Hilversum: Uitgeverij Verloren, 2017, pp. 90-93.
- M.M.A. Hendriksen, “Of artists and anatomists: early nineteenth-century plaster casts in the RCSEd’s collections”, *Surgeons’ News. The Magazine of The Royal College of Surgeons of Edinburgh*, spring 2017, p. 28-31.
- M.M.A. Hendriksen, “Morbide Schoonheid,” *Eos. Maandblad over Wetenschap*, 12, December 2012, pp. 8-10.
- M.M.A. Hendriksen, “Koken is juist kunst,” *Bouillon! Cultureel gastronomisch magazine*, zomer 2007, pp. 44-51.

Media coverage of my work

- Interview on Dutch national radio show *Spijkers met Koppen*, together with Irene van Renswoude, about *Wat schaft de pot?*, 6 January 2024
- Interview on NH lunch radio about *Kaas = NL?*, 25 July 2023
- Ernst Arbouw, “De Kaaszaak Nederland,” *De Volkskrant*, 22 april 2023, katern *Boeken & Wetenschap*, p. 6-7. (Review of *Kaas = NL?*)
- Elias van der Plicht, “Hoe maakt kaas Nederland?,” *Tijdgeest*, 1 april 2023, p. 48. (Review of *Kaas = NL?*)
- Interview about Leiden’s colonial anatomical collections with podcast *Leidse Schatten* (‘Leiden Treasures’), June 2022
- Interview about the history of the clitoris, Radio 1, *De Wereld van Sofie* (Belgian national radio), 24 March 2022
- Hiske Versprille, “Van dubbelzout tot schoolkrijt: de Nederlander eet 2 kilo drop per jaar. Maar wat is het?” *Volkskrant*, 23 januari 2022
- Interview about cheese and liquorice as supposed Dutch heritage, podcast *Radio Swammerdam*, 6 June 2021, <http://www.radioswammerdam.nl/index.php?s=Hendriksen>
- Interview with *HUID magazine* (SKIN magazine), 2018
- “Griezelig mooi: anatomische preparaten”, Radio interview with *Hoe?Zo!* Radio, 4 June 2012
- Interview with *Leids Universiteitsblad*, 2012

Public lectures, conference presentations, workshops

- “The Dutch and their love for liquorice: a post-WWII tale of food technology and identity building,” Food History Seminar, 30 November 2023 (online)
- “Traces of use in anatomical handbooks, 1750-1850,” *Bibliographical Society Grantee Panel*, London, 21 November 2023 (invited speaker)
- “The Chemistry of Fire in the Early Modern Kitchen,” *Retro Technology Transfer Network meeting*, Texas A&M University, College Station TX, fall 2023 (invited speaker)

- “Recognizing recipes: can we teach a computer what an early modern recipe is?,” *Decoding Recipes Workshop*, University of Sheffield, 26-28 October 2023.
- Conference *Materiality and Virtuality. Entanglements of Material and Virtual Worlds in Medieval and Early Modern Material Culture*, Interdisciplinary Centre for Medieval and Early Modern Studies at the University of Salzburg, 19-21 September 2023 (Invited speaker; declined due to ERC funding interview in same week)
- “Practice as research, across the disciplines,” roundtable, Society for Renaissance Studies 10th Biennial Conference, Liverpool UK, 19-22 July 2023 (invited speaker)
- “Early modern natural philosophy in porcelain and print: cross mediality in illustration practices,” DAAD research network *Large Illustrated Books*, Antwerp/Wolffenbüttel/Minnesota, June 2023 & January 2024 (invited participant).
- Keynote speaker, Royal Netherlands Historical Society (KNNHG) Annual Conference, 13 April 2023 (organizer)
- “Understanding historical materiality through performative methods,” symposium *Materials & Methods in the History of Chemistry*, Utrecht University, 25 October 2022 (invited presentation)
- “Whose shoulders are we on? Exploring bias in historical methodology,” round table, *Historicidagen 2022* (annual Dutch meeting of historians), Rotterdam (invited participant)
- “Studying chemistry in the eighteenth century,” U.S.S. Proton, Society of Utrecht Chemistry Students, 17 May 2022 (invited jubilee lecture)
- “Taste and Heritage” panel member, Cambridge Festival, Cambridge UK, 8 April 2022 (invited participant)
- “Scientific exchange between Asia and the Low Countries: between print and manuscript”, Renaissance Society of America Annual Meeting, Dublin, 30 March-2 April 2022 (panel chair)
- “Failure as Research Method,” Renaissance Goo discussion group, The University of Edinburgh, 18 February 2022 (invited participant)
- “Can we Taste the Past? An Exploration of Methodological Issues”, Workshop *L’histoire d’expérience et l’expérience de l’historien. Etude pratique de reconstitution*. Université de Liège, 8 December 2021 (invited speaker)
- “Tasting the past, or the fallacy of historical accuracy”, Cabinet of Natural History research seminar series, University of Cambridge, 22 November 2021 (invited speaker)
- “Drawing as part of research methodology in the eighteenth century and today”, Workshop *Observational Drawing between Science and the Arts*, ETH Zurich, 9 November 2021 (invited speaker)
- “Cooking yellow carrot pudding: notes on historical specificity”, Workshop *Working with Cooking Recipes*. University of Graz (online), 28 September 2021
- “Boerhaave’s oventje”, Public lecture, Chemie Historische Groep KNCV, 28 June 2021 (online)
- “Be Careful of the Tastes and You Will Grow Old: Taste, health and identity in the Dutch Golden Age”, Conference *Experiencing the material body in early modern Europe*, Stockholm University, 16-18 June 2021 (online)
- “Making Bodies, Making Taste: Diet, Health and Identity in the Dutch Golden Age”, part of the Prato Consortium for Medieval and Renaissance Studies panel sessions *Whose Body Politic? Negotiating Political Agency in Early Modern Europe*, Renaissance Society of America annual meeting, 13-15 April 2021 (online)
- “Van zwarte borstkoekjes tot kokindjes” (From black chest cookies to liquorice candy), Public lecture, Chemical Historical Society of Zwolle, Netherlands, 12 December 2020 (online)

- “Taste identities: how a cough medicine became interwoven with national identity”, part of the panel *Neither “Lowly,” nor “Soft”: How Taste Produces Knowledge, Makes Expertise, and Forms Identities*, 9th International Conference of the European Society for the History of Science, Bologna, Italy, 31 August – 2 September 2020 (Online)
- “A Working Model of Boerhaave’s Little Furnace” with Ruben Verwaal, *Sourcing the History of Science*, The North British History of Science Symposium, Hatfield College, Durham University, UK, 20-21 June 2020. *Cancelled due to Covid-19*
- “Taste Makers: Reworking Early Modern Diet, Health and Identity”, invited lecture, Heyman Center for the Humanities, Columbia University, NYC, 22 May 2020. *Cancelled due to Covid-19 restrictions*
- “Understanding knowledge: a plea for a long durée social and cultural history”, New Paradigms in the History of Knowledge conference, Ca’ Foscari University of Venice, 4-6 December 2019
- “(No) Laughing Matter: Alchemy between Academy and Society”, Society for the History of Alchemy and Chemistry graduate workshop, Ritman Library, Amsterdam, 29-30 November 2019 (invited key note speaker)
- “Boerhaave and Alchemy at Leiden University”, Conference Alchemy and University, Herzog August Library, Wolfenbüttel, 20-22 November 2019 (invited speaker)
- Panel session participant, GloknoS Global Epistemics series book launch, Cambridge, 29 October 2019 (invited speaker)
- “Tasting tea in the eighteenth century: between pharmacy and fashion”, conference Variable Matters. *Materia Medica in the Eighteenth-Century World*, History of Pharmacy Museum, University of Basel, 20-22 September 2019 (invited speaker)
- “Modelling Life”, wax modelling workshop, together with Marjolijn Bol and Leonie Hannan, Material Knowledge Conference, Queen’s University Belfast, 30-31 August 2019
- “Flayed: The Écorché Body in Eighteenth-Century Art and Anatomy”, History of Science Society Annual Meeting, Utrecht, 23-27 July 2019
- “Rethinking Performative Methods in the History of Science”, Kolloquium Perspektiven der Wissenschaftsgeschichte, Ludwig Maximilians-Universität Munich, 6 June 2019 (invited speaker)
- “A Useful Tool: Reconstructing Boerhaave’s Little Furnace”, with Ruben Verwaal, *Towards a History of Knowledge*, 8th Gewina Woudschoten conference for Historians of Science in and of the Low Countries, 21 June 2019
- “Making Bodies, Understanding Bodies: Wax Models, Moulages, and Medicine”, UMake Workshop Art & Medicine: Skilling the Senses, Utrecht University, 3 June 2019 (invited speaker)
- “Global and local materialities and techniques: Plaster and papier mâché in the production and circulation of anatomical knowledge, 1750-1850”, workshop Social Technologies and Global Knowledge Economies, 1750-1850, Lichtenberg-Kolleg, Göttingen, 4-6 April 2019
- “Data that last: reflections on sustainability in DH projects”, Renaissance Society of America Annual Meeting, Toronto, 17-19 March 2019
- “Making models: the production and exchange of anatomical knowledge around 1800”, casting workshop and lecture, The Hunterian Museum and Art Gallery, University of Glasgow, 4 December 2018 (invited speaker)
- “The visual wit of Paul Hannong’s tromp l’oeil table pieces”, workshop Early Modern Visual Wit, University of Cambridge, 27-28 June 2018 (invited speaker)
- “Building the ARTECHNE Database: New directions in Digital Art History”, DHSI Conference and Colloquium, University of Victoria, Canada, 9 June 2018

- “Anatomical modelling and the production and exchange of knowledge around 1800”, Conference *Ordering knowledge, from Bacon to the Shelleys*, Strasbourg, 16–17 March 2018
- “De verbeelding van het brein in de beeldende kunst, 1500-heden” (Imaging the Brain. Depictions of the brain in the visual arts from 1500 until today), invited public lecture, Monika Auch / Weeflab en de Brainshow, Amsterdam, 6 December 2018.
- “Beproefd of bespot? Over de transformatie van alchemie naar chemie in Nederland” (Tried or ridiculed? The transformation from alchemy to chemistry in the Netherlands), invited public lecture, Historical chapter of the Royale Dutch Chemical Society (CHG-KNCV), Utrecht, 23 November 2018.
- “Blankaart en Bontekoe: smaak, geneeskunde en gezondheid rond 1700” (Blankaart and Bontekoe: taste, medicine, and health around 1700), invited lecture, Annual conference VFG (Dutch Society for Philosophy and Medicine), Leiden, 17 November 2018.
- Invited participant, Folger Library Miranda workshop. Washington DC, 21-22 September 2018.
- “What are you going to do with that? A plea for interdisciplinarity”, invited lecture for Stichting Art, Utrecht, 13 February 2018
- With Jenny Boulboulé, “De kracht van het geschreven woord: Tinctoria-technologieën in vroegmoderne receptenboeken”, Publieksdag Utrecht Centre for Early Modern Studies, Utrecht, 3 February 2018
- “Preserving and depicting the body: techniques in anatomical practice and visual arts at the College of Physicians of Philadelphia, 1787-1850”, Wood Institute / College of Physicians of Philadelphia, lunch lecture, 16 March 2017
- “Mapping technique in the arts and sciences: the ARTECHNE database project”, New Technologies and Renaissance Studies sessions at the 2017 Renaissance Society of America conference, 30 March – 1 April 2017, Chicago, USA.
- “Boerhaave’s mineral chemistry and its influence on eighteenth-century pharmacy in the northern Netherlands and England”, lunch presentation, Chemical Heritage Foundation, Philadelphia, 10 April 2017
- “Redefining ingenuity and technique in art theory and critique, ca. 1800”, *Ingenuity in the Making: Materials and Technique in Early Modern Europe*, University of Cambridge, 10-12 May 2017
- “Collecting anatomy, making anatomy: the practical skills of early modern anatomists”, guest lecture, Groningen University, 17 May 2017
- “Healthy feet between theory and technique: (re)constructing Camper’s ideal shoe”, *Histories of Healthy Ageing* conference, University of Groningen, 21-23 June 2017
- ARTECHNE Hands-on session, Gewina Woudschoten Conference, 23 June 2017
- Together with Martijn van der Klis: “Building the ARTECHNE database: the importance of textual sources for Digital Art History”, Digital Humanities Benelux conference, Utrecht University, 3-6 July 2017
- “Learning how to model the flesh: the transmission of technical knowledge in writing, 1650-1850”, International Conference on Wax Modelling, London, 1-3 September 2017
- “The Making of Technique and German Romanticism: the case of Philipp Otto Runge”, International workshop The Making of Technique in the Arts: Concepts and Practice from the sixteenth to the twentieth century, 27 October 2017 (workshop organizer)
- “Wood, plaster, texts and acquaintances: making anatomical models around 1800”, History of Science Society Annual Meeting, Toronto, 12 November 2017 (panel organizer)
- “A very short history of medicinal wine in the Low Countries” @Odorama: The Good Taste, Mediamatic, Amsterdam, 21 December 2017

- Invited participant Art History in Digital Dimensions Symposium. University of Maryland, College Park, Washington, D.C. and College Park, Maryland. October 19-21, 2016
- Work in progress presentation @Digital Collections. Neue Methoden und Instrumente digitaler Kunstgeschichte, Zürich/Lausanne, Switzerland. September 4 – 14, 2016.
- ‘Casting life, casting death: the relation between early modern corrosive preparations and artistic casting techniques’, Death, Art and Anatomy Conference, University of Winchester, UK. June 3–6, 2016.
- ‘Researched and ridiculed: Gemstones in 18th-century Dutch medicine, chemistry and pharmacy’, Gems in Transit workshop, University of Amsterdam / Utrecht University, 26 April 2016 (Invited workshop participant).
- ‘Not the making, but the perfection: eighteenth-century discourse about technique, fine arts, and art criticism’, Technical Art History Colloquium, Utrecht University/University of Amsterdam, 10 March 2016.
- ‘The Art of Modelling in Plaster: Transmission of Technique Between Anatomists and Artists at The Royal College of Surgeons of Edinburgh around 1800’, Surgeons’ Hall Museum, Edinburgh. 15 November 2016.
- ‘Minerale medicijnen: fossiele chemie en geneeskunde in de achttiende eeuw’, Chemisch Historische Groep van de Koninklijke Nederlandse Chemische Vereniging (Royal Dutch Society for Chemistry), Teylers Museum, Haarlem, 15 April 2016
- ‘Singular to Serial: collecting animal bodies and the evolution of comparative anatomy in the eighteenth century’, *Animal bodies in science, art and commerce in early modern Europe workshop*, Humboldt University, Berlin, 10 December 2015, (Invited speaker)
- ‘Boerhaave’s mineral chemistry and its influence on eighteenth-century pharmacy in the northern Netherlands’, *History of Science Society Annual Meeting*, San Francisco, 19-22 November 2015
- ‘Nosce te ipsum: Changing functions and spaces of the Leiden anatomical theatre in the eighteenth century.’ *Workshop Teaching, Collecting, Performing Research. The Anatomical Theatre as a Central Space for the Formation of an Institutionalized Medicine in 18th Century Berlin*, Charité Museum, Berlin, 8-9 October 2015 (Invited speaker)
- ‘Metals and gemstones: vitalist natural bodies in eighteenth-century medicine?’, *14th International Congress for Eighteenth-Century Studies (ISECS 2015)*, Rotterdam, 29 July 2015
- ‘The ‘Stone’ that Stuck: Lapis haematites’, *6th biannual Gewina conference*, Woudschoten, 19 June 2015. (panel organizer & speaker)
- ‘Researched and Ridiculed? Gemstones in 18th C Dutch medicine and pharmacy’, *Workshop ‘Gems in Transit’*, Warwick/Londen, 18-19 May 2015. (invited speaker)
- ‘From chrysopoeia to guhr: Boerhaave’s changing understanding of minerals and its influence on eighteenth-century medicine’, *University of Groningen Agricola seminar*, 2 March 2015.
- ‘Preserving and Recycling Knowledge: Coloured Glass in the Netherlands, 1650-1800’, Project presentation, *Max Planck Institute for the History of Science monthly colloquium series*, Berlin, 10 November 2014
- Referent for Montserrat Cabré, ‘The Act of Reading in the Production of Recipe Collections’, *Reading How-To. The Uses and Users of Artisanal Recipes workshop*, Max Planck Institute for the History of Science, Berlin, 19 & 20 September 2014
- Vital Matters workshop, University of Groningen^{SEP} (Organizer & Participant): ‘Metals and gemstones: vitalist natural bodies in eighteenth-century medicine?’, 28-30 August 2014
- Jaarlijks congres van de Vlaams-Nederlandse Vereniging voor Nieuwe Geschiedenis (Invited speaker): ‘Vergeten vormkracht: Hoe het idee van vitale krachten anatomische botcollecties veranderde in de achttiende eeuw’, 14 March 2014

- Guest lecture ‘Anatomy Weekend’ @ Museum Vrolijk, AMC, Amsterdam: ‘Beaded babies: an uncomfortable inheritance’ 10 May 2014
- RUG400 / Vrienden van het Universiteitsmuseum, public lecture: ‘Kralenkinderen: Een ongemakkelijke erfenis’, 22 April 2014
- ‘Quicksilver doctors: mercury in 18th-century laboratory practice and medical theory.’ ICHSTM 2013, Manchester, 22-28 July 2013. (International Congress of History of Science, Technology and Medicine)
- ‘The History of Chemistry Roadshow’ 5th Biannual Gewina Woudschoten Conference, Zeist, The Netherlands, 14-15 June 2013.
- ‘Quicksilver Doctors.’ Scientiae 2013: Disciplines of Knowing in the Early Modern World (18-20 April 2013, University of Warwick, UK)
- ‘The Fabric of the Body: Textile in Anatomical Models and Preparations.’ Explora Conference ‘Anatomical Models,’ Academy of Medicine, Paris, April 4, 2013
- ‘Quicksilver doctors: mercury in 18th-century laboratory practice and medical theory.’ ICHSTM 2013, Manchester, 22-28 July 2013. (International Congress of History of Science, Technology and Medicine)
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- ‘Quicksilver Doctors.’ Scientiae 2013: Disciplines of Knowing in the Early Modern World (18-20 April 2013, University of Warwick, UK)
- ‘The Fabric of the Body: Textile in Anatomical Models and Preparations.’ Explora Conference ‘Anatomical Models,’ Academy of Medicine, Paris, April 4, 2013
- ‘Elegantie op sterk water,’ monthly colloquium of the Centre for the History of Science at the University of Groningen, 26 March 2013.
- ‘Morbid Elegance: Aesthesia in Anatomical Preparations and Models,’ Annual Meeting of the Dutch Society for Physics and Medicine (NNGC), Leiden, Museum Boerhaave, 23 November 2013.
- ‘Nineteenth-century medicine chests at the NMM: a tale of social status and self-prescription,’ lunch time talk at the National Maritime Museum, RMG, London, 15 April 2013
- ‘Moving objects: The Leiden beaded babies.’ *Workshop des Schweizer Forums für NachwuchswissenschaftlerInnen ‘Objekte der Wissenschaft, Wissenschaft der Objekte’, Winterthur, Switzerland, 5-6 September 2012*
- ‘Perfect monsters: making sense of birth defects in the late eighteenth century.’ *International Conference Sensualising Deformity: Communication and Construction of Monstrous Embodiment*, University of Edinburgh: 15-16 June 2012
- ‘The meanings of mercury: Quicksilver Injections and Aesthesia in Anatomical Preparations’ *International Conference ‘Cultures of Anatomical Collections’*, Leiden University: 15-18 February 2012 (conference co-organizer)
- Panel member debate event *Alle dieren op een stokje*, (“Stuffed animals,” debate on the preservation of natural history collections) De Balie, Amsterdam, 15 October 2012.
- ‘Objects of aesthesis: the 18th century Leiden Anatomical Collections’, *Institute of Historical Research seminar series*, London, UK, 25 March 2011
- ‘Nervous impulses: aesthesis, nerves and sensory organs in eighteenth century Leiden anatomy’, *The Stimulated Body and the Arts: The Nervous System and Nervousness in the History of Aesthetics Conference*, 17-18 February 2011, Hatfield College, Durham, UK

- 'The Aesthetics of Eighteenth-Century Anatomy: the Anatomical Illustrations of Petrus Camper (1722-1789) and William Hunter (1718-1782)', *Conference The Body on Display from Renaissance to Enlightenment*, Durham University, 6 July 2010
- 'Cultures of Collecting: work in progress', *International 'Bridging Continents' conference hosted by the Society for the Protection of Natural History Collections (SPNHC)*, 10 June 2010
- 'Une recherche commune de « l'homo perfectus »? La perfection dans la relation de travail de Bernard Siegfried Albinus (1697-1770) et Jan Wandelaar (1692-1759)', *Conference Perfection et perfectionnement du corps*, Université Lyon 1, France, 5 January 2009